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ARTIST'S STATEMENT

Each summer I go deep into the wilderness of Alaska's mountains to paint. I spend my time chasing light and dancing shadow, trying to capture the dynamic richness of this spare and wonderful northern landscape. Working in the endless light of the arctic summer is my wellspring; it grounds me for the flights of introspection that occupy me in the studio during the majority of the year when it is too cold to paint outside. I reflect on my summer experiences when I make prints and intensely colored paintings on canvas and carved metal, fusing the figure with the landscape. This cycle of renewal has been repeated and refined over a number of years. My memories of the summer provide concrete grounding for the work I do during the winter, and the insights and technical experiences gained each winter are reflected in turn the next summer.

Most of my prints are large woodcuts carved onto soft maple and printed by hand on okawara. The imagery is landscape on the surface with echoes of the figure just below. Often the figure breaks through.

Biography

I was born in 1943. My undergraduate degree is in Mathematics from Harvey Mudd College in Claremont California in 1965. I have an MFA in painting from Claremont Graduate School in 1967.

My artistic mentors as a student were Phil Dyke in painting and Paul Darrow in printmaking both on the faculty of Scripps College. In the early 1970's I was mentored by Irwin Breithaupt at Ripon College in Wisconsin where I taught for 5 years. Gordon Gilkey of the Portland Museum was an important influence. Ruth Weisberg of USC has been instrumental in showing me the workings of the art world. In 2001 and 2005 I installed large carved and painted metal murals commissioned by the State of Alaska. The imagery in both cases was landscape. Technically the work was inspired by Krishna Reddy's metal working techniques for viscosity printing.

I taught at the University of Alaska Fairbanks for more than 25 years and subsequently was engaged in scientific visualization and virtual reality programming at the Arctic Region Supercomputing Center in Fairbanks for 6 years. The University of Alaska granted me Professor Emeritus status on my retirement from teaching in 2000.

I have been married for 37 years now to Bonnie with many more years to come.

Image #1	Title:	Denali from the Ruth Glacier
	Medium:	Woodcut
	Dimensions:	30" h x 45" w
	Date Executed:	2004
	Press:	Bill Brody

Image #2 Title: The Col
 Medium: Woodcut
 Dimensions: 30" h x 45" w
 Date Executed: 2006
 Press: Bill Brody

Image #3 Title: Tupik Tower
 Medium: Woodcut
 Dimensions: 35" h x 49" w
 Date Executed: 2006
 Press: Bill Brody