

# Kristin Casaletto

## **Contact**

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## **Education**

- 1999 M.F.A., Painting with further emphasis in Printmaking, Western Michigan University  
President, GradArt, 1999
- 1992 M.A., Art History, Michigan State University, *summa cum laude*  
Founder: *Art for Lunch* weekly arts lecture series
- 1989- 90 Graduate Art History, Universita' di Firenze, Florence, Italy
- 1988 B.F.A., Drawing, Ball State University, Honors College graduate, *summa cum laude*
- 1988 B.S., Physics, Ball State University, Honors College graduate, *magna cum laude*

## **Employment**

- 2000-present Associate Professor of Art, Augusta State University, Augusta, GA; tenured  
2004. Acting Chairperson, 2006-2007; head of Printmaking Area;  
Honors Program faculty; Gallery Director 2000-2005
- 1999-2000 Instructor, Mississippi Gulf Coast Community College, Gulfport, MS
- 1993-1997 Adjunct teaching positions: Grand Rapids Community College, Grand Rapids,  
MI; Aquinas College, Grand Rapids; Aquinas College Emeritus Program;  
Grand Rapids Community Education
- 1992 Intern, assist with Venice Biennale American Pavilion; Peggy Guggenheim  
Collection, Venice, Italy
- 1991 Co-curator, Kresge Art Museum, East Lansing, MI
- 1988-1989 Conservation Technician, National Gallery of Art, Washington, D.C.
- 1985-1998 Freelance writing: *The Grand Rapids Press* (art critic); *On the Town* magazine,  
Grand Rapids (art critic, essays), Italian translation, etc.

## **Exhibitions**

### **Solo Exhibitions**

- 2007 *Kristin Casaletto: Woodcuts*, Mary Pauline Gallery, Augusta, GA
- 2005 *Red Earth Soliloquy: Ruminations in Print*, Fire House Gallery, Louisville, GA
- 2004 *Mississippi Voices: Stories and Visions of the South*, Museum of Art, Hattiesburg, MS
- 1999 *Unnamed Sources*, MFA exhibition, Western Michigan University, Kalamazoo, MI  
*Fortune Five Hundred*, installation, WMU  
*Project Relocating Hope*, installation, WMU and Florence, Italy
- 1998 *Leaving Limbo: Works on Paper*, Terryberry Gallery, Grand Rapids, MI
- 1988 *Kristin Casaletto: Some Works*, Courthouse Gallery, Muncie, IN

**Group Exhibitions (Selected)**

- 2008 *Speaking Volumes: Transforming Hate*, Holter Museum of Art, Helena, MT
- 2007 *Los Angeles Printmaking Society 19<sup>th</sup> National Exhibition*, Weingart Gallery at Occidental College, Los Angeles, CA  
*31<sup>st</sup> Bradley International Print & Drawing Exhibition*, Heuser Art Center, Bradley University, Peoria, IL  
*Industrial Identity: Developing the American South*, Gallery RFD, Swainsboro, GA
- 2006 *Delta National Small Prints Exhibition*, Bradbury Gallery, Arkansas State University, Jonesboro, AR  
*Southern Printmaking Biennial*, Hoag Gallery, North Georgia College & State University, Dahlonega, GA  
*Auction for Life* (Zirkle benefit), Wingspan Gallery, Lexington, KY  
*The Transferred Image*, 33 Collective Gallery, Chicago, IL  
*Imprints and Oil Spots*, Fire House Gallery, Louisville, GA  
*Twenty-seventh Annual Paper in Particular National Juried Show*, Columbia College, Columbia, MO  
*Something about Soul*, State of the Art, Augusta, GA
- 2005 *Intolerance*, New Jersey Print Council, Somerville, NJ, (traveling exhibition)  
*The Faculty Show*, Morris Museum of Art, Augusta, GA
- 2004 *ASU Art Faculty Show*, Fine Arts Center Gallery, Augusta State University, GA  
*Cultural Crossroads*, video screening, Port Gibson, MS  
*2004 Janet Turner National Print Competition and Exhibition*, Janet Turner Print Museum, Chico, CA  
*Tamarind Group*, E.J. Bellocq Gallery, Louisiana Tech University, Ruston, LA
- 2003 *Of Art & Artists: Recent Work from the ASU Art Faculty*, Gertrude Herbert Institute of Art, Augusta, GA  
*Southworks*, Oconee Fine Arts Center, Watkinsville, GA
- 2002 *Faculty Art Show*, Fine Arts Center Gallery, Augusta State University, GA  
*Digital Video Screening*, University of New Castle, New Castle, Australia  
*Juried Alumni Show*, Atrium Gallery, Ball State University, Muncie, IN  
*Fear-Fun*, four-person collaborative multimedia installation and performance, The Multimedia Room, Western Michigan University, Kalamazoo, MI  
*Starr Earthwork*, thirty-seven-acre earthwork by the World Peace Art Initiative international collaborative group, Starr Commonwealth Campus, Albion, MI  
*Points of View*, Art Gallery, Mississippi Gulf Coast Community College, Gautier, MS
- 2000 *World Peace Artists Initiative (WPAI)*, international collaborative that creates large-scale public artworks and related peace activities in five member nations, member, 2000-2004  
*Faculty Art Show*, Fine Arts Center Gallery, Augusta State University, GA  
*World Peace Artists Initiative Inaugural*, Brueckner Museum, Albion, MI  
*Roots Uprooted*, multimedia digital book piece published in Peter Hyatt Middleton's digital book *Art and Education*
- 1999 *Mississippi Statewide Art Faculty Traveling Show*, multiple venues, 1999-2000
- 1998 *Counter/Fit*, South Gallery, Kalamazoo, MI

- 1997 *WMU Printmakers*, Rotunda and South Galleries, Kalamazoo, MI  
*Ready for the Renaissance*, Grand Rapids Art Museum, Grand Rapids, MI,  
 1997-1998  
*Trajectories*, Studio Art Centers International Gallery, Florence, Italy  
*Settimo Concorso di Belli Arte*, Galleria delle Carmine, Florence, Italy
- 1995 *Aquinas College Faculty Show*, Aquinas College, Grand Rapids, MI
- 1992 *Earth, Air, Water, Sky*, Kresge Art Center, East Lansing, MI
- 1991 *Arts Alive!*, Chrysler Gallery, Grand Rapids, MI
- 1988 *Five Imagists Named Moe*, Emmons Auditorium, Muncie, IN

### **Collections**

Mississippi Humanities Council, Jackson, MS  
 La Serena Vineyards, Montalcino, Italy  
 Studio Art Centers International, Florence, Italy  
 Kalamazoo Institute of the Arts Print Study Collection, Kalamazoo, MI  
 Western Michigan University Prints Collection, Kalamazoo, MI  
 Ball State University Print Study Collection, Muncie, IN  
 Augusta State University Print Study Collection, Augusta, GA  
 Virginia Center for the Creative Arts, Amherst, VA  
 Blue Mountain Center, Blue Mountain Lake, NY  
 Hambidge Center for the Arts and Sciences, GA

### **Professional Experience (Selected Residencies, Workshops, Lectures)**

- 2007 Artist's talk, Mary Pauline Gallery, Augusta, GA
- 2006 Artist's Residency, Hambidge Center for the Arts and Science, Rabun Gap, GA  
 Phi Kappa Phi colloquium address: *But Is It Art? Judging Quality in the Visual Arts*, Augusta, GA
- 2005 Artist's Residency, Virginia Center for the Creative Arts, Amherst, VA  
 Artist's Residency, Hambidge Center for the Arts and Sciences, Rabun Gap, GA  
 Artist's Residency, Blue Mountain Center for the Arts, Blue Mountain Lake, NY  
 Color Intaglio workshop, High School Teacher Training Program, Augusta, GA
- 2004 Relief Printing workshop, High School Teacher Training Program, Augusta, GA  
 Lecture: *Careers in the Arts: Museum Work*, University of Southern Mississippi, Hattiesburg, MS
- 2003 *Humane Values in the Visual Arts*, Phi Kappa Phi Academic Symposium keynote speech, Augusta, GA  
*Mississippi Voices*, International Conference of Arts & Humanities, Honolulu, HA  
*Women Artists Today Symposium*, Morris Museum of Art, panelist. Augusta, GA
- 2002 Artist's talk, Lucy Laney High School, Augusta  
 Artist's Residency, lithography training course, Tamarind Institute, Albuquerque, NM  
 Monotype workshop, After School Arts Program, Augusta, GA
- 2001 Waterless Litho workshop with Master Printer Ross Zirkle, Frogman's, Vermillion, SD  
 Co-founded (with Victoria Durrer) After School Arts Program for at-risk youth, Augusta, GA  
 Filmmaking workshop, After School Arts Program, Augusta, GA

- 2000 Intaglio Printmaking workshop, Augusta, GA  
 Still Life Drawing workshop, Morris Museum of Art, Augusta, GA  
 Lecture/Workshop: *Drawing as a Means of Investigation*, Albion College, Albion, MI
- 1999 Artist's Residency, World Peace Art Initiative group, Starr Commonwealth, Albion, MI  
 Mural Making workshop, for area youth, Gulfport, MS
- 1998 Lecture: *Fresco Painting in Italy*, Sons of Italy, Kalamazoo, MI  
 Lecture: *Fresco Painting: History and Process*, Kalamazoo Area Math & Science Center  
 Fresco Painting workshop, Kalamazoo Area Math & Science Center  
 Non-Toxic Photo Etching workshop, Kalamazoo High School
- 1997 Lecture: *Pilgrimage Trail Art in France and Spain*, Rivertown Artists Guild, Grand Rapids, MI  
 Commission: Grand Rapids Art Museum: fresco mural and egg tempera paintings