

ANN CHERNOW

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Exhibitions: (selected, one-person,) (forthcoming, 2009: Uptown Gallery, NYC & Housatonic Museum of Art, CT)

2008- Albert Merola Gallery, Provincetown, MA
2007- PMW Gallery, CT
2005- Silvermine Guild, CT
2004- Feature, Westport Arts Center, CT Prints.
2003/4/5- Dorothy Rogers Fine Art, Santa Fe, New Mexico
2003- Indiana University, South Bend
2003- The Print Center, Philadelphia
2000- Queens College, New York City
1999- Uptown Gallery, New York City
1999-2002 Albert Merola Gallery, Provincetown, MA
1998- Sacred Heart University, Fairfield, CT
1996- The Municipal Museum of St. Paul de Vence, France
2008- Lessedra Gallery, Sophia, Bulgaria
2007- Dorothy Rogers Fine Arts, Santa Fe, New Mexico.
2007- Santa Fe Film Festival
2006- Uptown Gallery, New York City
2002- Laura Erlich Gallery, Marblehead, MA
2002- Uptown Gallery, New York City
2001- Weber Fine Art, Scarsdale, NY
2000-Dorothy Rogers Fine Arts, Wichita, KS
1998- Jane Haslem Gallery, Washington, DC
1998- Stamford Museum & Nature Center, CT
1997- PMW Gallery, Stamford, CT
1995- Uptown Gallery, New York City

Exhibitions: (selected, group)

2008- Fairfield Arts Council Gallery, CT, "The Printer's Eye"
2008- Housatonic Museum of Art, CT
2007- National Academy of Design, NYC
2005,6 -Uptown Gallery, NYC
2004,5,6,7- NY Society of Etchers, various exhibitions, worldwide.
2003- Biennale, Trois Rivières, Quebec, Canada
2002- "Wild Women"-Blue Sky Press, nationwide exhibitions
2002- Museum of the City of New York, N.Y. Society of Etchers
2001- The Brooklyn Museum of Art, "The Digital Revolution"
2000- National Arts Club, New York City
2000- 2001, "Of Time and Place," A Millennium Portfolio
2000- Cyclades Gallery, Antibes, France
1999- P.M.W. Gallery, Stamford, CT
1999- Jane Allinson Gallery, The New York Print Fair
2008- Boston Printmakers, "Field Report", traveling.
2008- Brattleboro, VT, Women on Women: (Film Festival)
2007- American Print Alliance, traveling exhibitions.
2006- "Head", Albert Merola Gallery, Provincetown, MA
2005- National Academy, "Disegno"
2004- National Academy, "Contemporary Prints"
2003- The Transit Museum, New York City,
2003- "Trace, N.Y. Society of Etchers, Paris
2002- Selected exhibitions, Amity Art Foundation
2002- Art Students League, (SAGA), NYC
2000- DeCordova Museum, MA
1999- Castle Lucertola, Apricale, Italy
1999- Wichita Arts Center, Kansas
1999- Everson Museum, Syracuse, NY

Bibliography: (selected)

2006- Fairfield Citizen, "Selections from the Town Art Collection"
2005- July 6, The New York Observer, Hilton Kramer review of "Disegno" at the National Academy, New York City
2005- Catalog, The University of Taiwan
2004- The New York Times, October 31, 2004
2003- Pasatiempo: Santa Fe Arts Magazine, September/October
2003-5 A Catalogue Raisonné of the artist's prints published by The Amity Art Foundation. (1968-2005)
2002- Art Gallery Guide, New York City, feature article, (May)
2001- Woman's Art Journal, feature article
1998- September 13, The New York Times, "Unreal Reality"
1998- April 19, The New York Times, "Gifted Choices of a Guest Curator..."
1997- November, The New York Times, "Photography in Many Forms and Humors"
1997- Summer, Art New England, Review
2008- Journal of the Print World, various articles
2007 & 8,- various: Westport News, Westport Magazine.
at the National Academy, New York City
2005,4,3- The Journal of the Print World
2003- "Challenging Tradition: Women of the Academy" 1826-2003, catalog
2001- January, Westport Magazine, feature article
2000- September 10, Newsday, "Hollywood Glamour"

Awards: (selected) 2006- Chosen artist for Tribeca Film Festival Awards.

2004- Silvermine Guild, Lifetime Honors.
2006- Texas National, for etching..
2003- 'Best in Show, Prints,' Francesca Anderson Gallery, MA
Trois Rivières Biennial, Exhibition Award., Canada
2003- Trustees Merit Award, Housatonic Community College/ Housatonic Museum of Art
2002- United Nations Artist of the Year, June Day, Westport, CT
2002- Delta International Purchase Award
2001- The Print Center, Philadelphia, Exhibition Award/ Boston Printmakers, Etching Award
1999- U.S.A. Representative, Agart World Print Festival, Ljubljana, Slovenia
1998- Richard Florsheim Award
1998- Stamford Museum & Nature Center, CT, "Four Winners Award"
1998- Print Biennial, Silvermine Guild, for etching
1997- Manhattan Arts International, award for painting
1997- Los Angeles Printmaking Society, award for etching
1995- Yale/Mellon Grant

Collections: (selected)

Metropolitan Museum of Art; Yale University Art Gallery; The Brooklyn Museum; Museum of the City of New York; Zimmerli Museum- Rutgers University; Portland Museum, OR; National Museum of Women in the Arts, D.C.; U.S.O. of Greater Metropolitan New York; Syracuse University Art Collection; Reading Public Museum, PA; Elvehjem Museum of Art, WI; Davison Art Center, Wesleyan University, CT; Housatonic Museum, CT; DeCordova Museum, MA; Utah Museum of Fine Arts; Ohio Wesleyan Univ. Art Collection; Worcester Museum of Art, MA; Oakland Museum, CA; Albany Print Museum; The United Nations Westport Collection, NYC; The Tel Aviv Museum, Israel; Amity Art Foundation, CT; The Achenbach Foundation, San Francisco; Transit Museum., NYC; Vallejo Center Collection, CA; The Library of Congress of the USA; San Diego Museum; The Toledo Museum, Fairfield University, CT.; Sacred Heart University, CT; others.

Related Experience:

Elected Member: National Academy of Design, New York City.

Guest lecturer- throughout the U.S.; American College in Paris. Humanities Scholar, CHC.-Professor Emerita, State of Ct. Community Colleges., Sacred Heart University. Who's Who in America; Who's Who In American Art. Council member, Society of American Graphic Artists; American Print Alliance; Elected member, Los Angeles Printmaking Society; California Society of Printmakers; Boston Printmakers; The Print Club of Albany; The Silvermine Guild of Art, CT. Creative Director-"A Gathering of Glory!", a documentary film about the history of the arts in Westport/Weston, CT; Creative Director - "Years in the Making" a documentary film about late life creativity of artists; Printmaking at Studio - Cerqueux, France, 6/07.

Education: Master of Arts, with honors, New York University, 1969