

The Los Angeles Printmaking Society

ImMIGRATION

OPEN CALL TO PRINTMAKERS TO JOIN IN THIS UNIQUE
COLLABORATIVE EXHIBITION

ARTWORK PARTICIPATION AGREEMENT

EXHIBITION: LA Printmaking Society presents “imMigration” on view at the SOUTHERN GRAPHICS CONFERENCE INTERNATIONAL 2019, UNT/University of North Texas, Denton, March 1st- 15th, 2019. Work must be received by February 8th, 2019! Please start by filling out this intent agreement and send to StudioSherwood_at_mac.com.

A. *ARTIST NUMBER: _____ **NUMBER OF PRINTS:** _____

For administrator: Each artist will be assigned a number to help identify artists work in the mosaic.

B. ARTIST: _____

Exact wording for lender’s name/credit line for exhibition label, checklist, and press release

C. DESCRIPTION: Please give a brief summary of your approach to the MIGRATION theme:

Medium: _____

Type of Paper: _____

D. PRINT REQUIREMENTS: All accepted prints must conform to 15” right angle triangles with 18” on the long edge. Prints and plates can be made easily from 15” squares. Also called half square triangle. Four triangles are possible in an average sheet of fine art print paper (30x 22). See diagram noted in “ImMigration” Prospectus posted: <http://www.laprintmakers.com>
All prints must be printed as Bleed Prints; printed to the edges of paper without plate lines to assist the mosaic presentation. Artist signature, title and date must be on back of print.
Archival hinge tape will be used on back of prints to connect all the prints into one large print.
Please use paper that will withstand the mosaic installation. Avoid transparent or thin paper please!

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E. SHIPPING YOUR ARTWORK:

Work must arrive in Los Angeles by **February 9th, 2019!**

Please include this completed agreement with your art work.

Please send a copy by email to:

Subject: ImMigration Collaboration, Attention: Mary Sherwood, studiosherwood_at_mac.com

Please include RETURN Postage and use reusable shipping materials if you want work returned Spring 2019.

Artists wanting to continue to participate in this ongoing collaboration project, will be part of the ImMigration website

MAIL YOUR WORK TO:

MARY SHERWOOD BROCK

2415 VADO DRIVE

LA CA 90046

#323-650-2250 or #323-251-9702

studiosherwood_at_mac.com

F. PUBLICITY:

Please provide a high-resolution (minimum 300 dpi) image of the work. Email to Studiosherwood@mac.com

Do you hold the copyright or right to assign reproduction permission? Yes / No

May the artwork be reproduced by LA Printmaking for:

Exhibition publicity purposes? Yes / No

Educational purposes? Yes / No

LAPS website/Social Media? Yes / No

SGCI website/Social Media? Yes / No

G. TERMS AND CONDITIONS:

Artists are requested to consider donating the prints submitted for this collaborative project “ImMigration” for at least 3 years to accommodate multiple exhibition venues and installations that are being planned. Artists are encouraged to continue participating in this project with their artwork and by sharing this project on personal websites, helping spread the news and sharing images on social media as well! Together we can make this an exciting project, one that explores the collaboration and artistry of printmaking artists and a theme in an innovative and challenging way.

Become part of the Migration!

Artists who would like to have their art work returned, please include \$15.00 for postage and handling. Your work will be part of the current ImMigration Project only.

Do you request to have your work returned in Spring 2019?: Yes / No

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H. SIGNATURE:

The signature of the Lender constitutes agreement to the loan of the object under the Terms and Conditions of Loan stated on this form. Please complete, sign and return one copy with your prints and include in an email to studiosherwood@mac.com as notification of your intention to participate in this collaborative call.

Please retain one copy for your records!

_____ Date _____

- Print and cut off form below and include with your shipped artwork by *ATTACHING THIS FORM to the back side of your work.

NAME OF ARTIST: _____

(signature on the back of print as well)

ARTIST NUMBER: _____

(to be added by administrator)

MEDIA: _____

TITLE/ DATE/VALUE _____
