

LOS ANGELES PRINTMAKING SOCIETY

A NATIONAL NON-PROFIT CORPORATION DEVOTED TO THE INTERESTS OF MAKERS AND COLLECTORS OF FINE PRINT



FALL 2018 New Member Application October 30th—Jury Meeting

www.laprintmaking.com

The Los Angeles Printmaking Society invites all printmaking artists to apply for membership to the organization. Applications are juried twice a year for membership. Artists may submit for jury 6 images of original work, digitally by Email or sent by post in a CD, or delivered by hand in a portfolio. New members juried into the organization are eligible for all membership exhibition opportunities and calls, Interleaf Newsletters and a page in the new website gallery.

Applicants should submit *one* of the following:

Portfolio: A portfolio of six prints, at least one of which must be in a traditional and “editionable” printmaking process, such as intaglio, relief, lithography, etc. Traditional processes mixed with digital are accepted, as long as traditional processes are the major components of the image. No photographs or photo-copy reproductions. Please indicate the process for each piece. Work need not be matted, but if possible, protected. LA Printmaking can not accept framed work and will not be responsible for loss or damage of works from any cause. Artists may wish to carry their own insurance.

CD or EMAIL: Digital images of six prints made using a fine art process, such as intaglio, woodcut, lithography, screen-print etc, at least one of which must be a print from a possible edition. These may be submitted by email or on a CD as JPEGS. The digital images should adequately reflect the original print and give the reviewers a sense of how the print fits on the paper, including the edge of the paper. No cropped images please. The file names should include both the artist’s name and title, such as *P.Picasso.Dance of the Fauns.jpg*. Files should be of good quality, 200 DPI with a maximum size of 10 inches in longest direction. The CD must be labeled with the artist’s name. Include a hardcopy of information also including artist’s name as well as titles, media, year of creation, and dimensions of each piece submitted for jury. If submitting by email, include this information with your JPEGS.

If you wish to have your CD returned, include a self-addressed stamped envelope.

If email is too large to send; use WETransfer.com to send files to “studiosherwood@mac.com”

How to submit your application materials by hand:

Local drop off: Artists may drop off their portfolio before October 30th by arrangement.

Email studiosherwood@mac.com to make appointment for drop off.

Drop off address: 830 1/2 N Citrus Ave., Los Angeles, CA 90038. Located in Hollywood, near Highland and Melrose Avenue. Pick-up will be arranged along with drop off. For assistance during drop off, #323-251-9702.

Mail: Out of town applicants may mail their portfolios in a reusable carton and must include return postage. Mailed application materials must arrive day before jury.

Address and contact information:

LAPrintmaking C/O Mary Sherwood, 830 1/2 N Citrus Ave. LA 90038

(323)251-9702

EMAIL: studiosherwood-at-mac.com

LA Printmaking New Member Application - FALL 2018

Please complete this form by printing neatly.

Include a check and a self addressed envelope (SASE if you would like the package returned). Materials are due before jury meets October 30th

Please Check One: Portfolio Sent CD Sent Email

All applications should include either a \$50 check for membership made out to LA Printmaking or arrangement to use PAYPAL upon jury acceptance. Any payments will be returned in the event of non-acceptance.

Name: _____

Address: _____ **Apt:** _____

City: _____ **State:** _____ **Zipcode:** _____

Phone: _____

Email _____

LA Printmaking is a volunteer organization that relies on membership participation.

Would you be interested in helping out at our booth during the LA Printers Fair for a few hours, or help organize a workshop, or work on an exhibition or an exchange project? LA Printmaking has an active Board that meets regularly to discuss projects and talk about prints and local activities. All members are invited to attend meetings and join the Board if interested.

_____ **Yes, I would like to join the Board of LA Printmaking!**

_____ **Yes, I would like to help LA Printmaking by offering my skills this way:**

Local LA Printmaking members are encouraged to attend Board meetings, posted on the LA Printmaking website. Please join LA Printmaking online and keep us informed on your activities through the Interleaf Newsletter and LA Printmaking Group on FACEBOOK, posted on www.LAPrintmaking.com.