

LOS ANGELES PRINTMAKING SOCIETY

A NATIONAL NON-PROFIT CORPORATION DEVOTED TO THE INTERESTS OF MAKERS AND COLLECTORS OF FINE PRINT



SPRING 2018

New Member Application

NEW DATE: MAY 31st-Jury Meeting!

www.laprintmaking.com

The Los Angeles Printmaking Society invites all printmaking artists to apply for membership to the organization. Applications are juried twice a year for membership. Artists may submit for jury 6 images of original work, digitally by Email or sent by post in a CD, or delivered by hand in a portfolio. New members juried into the organization are eligible for all membership exhibition opportunities and calls, [Interleaf Newsletters](#) and a page in the new website gallery.

Applicants should submit *one* of the following:

Portfolios: A portfolio of six prints, at least one of which must be in a traditional and “editionable” printmaking process, such as intaglio, relief, lithography, etc. Traditional processes mixed with digital are accepted, as long as traditional processes are the major components of the image. No photographs or photo-copy reproductions. Please indicate the process for each piece. Work need not be matted, but if possible, protected. LA Printmaking can not accept framed work and will not be responsible for loss or damage of works from any cause. Artists may wish to carry their own insurance.

CD or EMAIL: Digital images of six prints made using a fine art process, [such as intaglio, woodcut, lithography, screenprint etc](#), at least one of which must be a print from an edition. These may be submitted by email or on a CD as JPEGs. The digital images should adequately reflect the original print and give the reviewers a sense of how the print fits on the paper, including the edge of the paper. No cropped images please. The file names should include both the artist’s name and title, such as *P.Picasso.Dance of the Fauns.jpg*. Files should be of good quality, 200 DPI with a maximum size of 10 inches in any direction. The digital image should adequately reflect the original print and give the reviewers a sense of how the print fits on the paper. The CD must be labeled with the artist’s name. A hardcopy information sheet including the artist’s name as well as the title, media, year of creation, and dimensions of each piece should be included in the email or the envelope. A self-addressed stamped envelope must be included if you wish to have your CD returned. If email is too large to send; use WETransfer.com to send files to "studiosherwood-at-sbcglobal.net"

How to submit your application materials:

Local drop off: [Artists may drop off their materials before May 26th or by arrangement to Mary Sherwood. Call before to make arrangements \(323\) 251-9702 for drop off and any other special arrangements. Drop off address: 830 1/2 N Citrus Ave., Los Angeles, CA 90038. Located in Hollywood, near Highland and Melrose Avenue. Pick-up will be on Monday May 28th or by arranged pick up. Call #323-251-9702.](#)

Mail: Out of town applicants may mail their portfolios in a reusable carton and must include return postage. Mailed application materials must arrive day before jury.

Address and contact information: [LAPrintmaking C/O Mary Sherwood \(323\)251-9702 –](#)

EMAIL: studiosherwood-at-sbcglobal.net

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Please complete this form by printing neatly.

Include a check and a self addressed envelope (SASE if you would like the package returned). Materials are due when drop off dates announced in mid November

Please Check One: Portfolio Sent CD Sent ONLINE application

All applications should include a \$50 membership check made out to the LA Printmaking. This will be returned in the event of non-acceptance.

Name: _____

Address: _____ **Apt:** _____

City: _____ **State:** _____ **Zipcode:** _____

Phone: _____

Email _____

LA Printmaking is a volunteer organization that relies on membership participation. Let us know if any of the following applies to you.

Yes, I am interested in learning more about LA Printmaking Board positions.

Yes, I would like to know more about the LA Printmaking Committees and what they do.

Yes, I am busy, but I would be interested in helping with the occasional event such as working on an installation or preparing a mailing for the organization.

Yes, I would like to help LA Printmaking by offering my skills this way:

Local LA Printmaking members are encouraged to attend Board meetings, posted on the LA Printmaking website. Please join LA Printmaking online and keep us informed on your activities through the Interleaf Newsletter and LA Printmaking Group on FACEBOOK, posted on www.LAPrintmaking.com.